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*Festus High School*

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**2018-2019**

**Concert  
Band Handbook**

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## TABLE OF CONTENTS

<b><u>Chapter 1</u></b>	
<b>Laying the Foundation</b>	<b>2</b>
<b><u>Chapter 2</u></b>	
<b>Great Expectations</b>	<b>4</b>
Concert Band Rehearsals	4
Musical Expectations	5
Equipment Care	6
Uniforms	7
Student Conduct	8
<b><u>Chapter 3</u></b>	
<b>Attendance</b>	<b>9</b>
<b><u>Chapter 4</u></b>	
<b>Grading Policy</b>	<b>10</b>
<b><u>Chapter 5</u></b>	
<b>Organization</b>	<b>11</b>
<b><u>Chapter 6</u></b>	
<b>If You Don't Learn Anything Else . . .</b>	<b>12</b>

## **FESTUS HIGH SCHOOL BANDS PROCEDURES AND REGULATIONS**

This handbook has two major purposes. The first is to give ready reference to students, parents and school personnel the formula used for grading purposes for the Concert Band. The second purpose is to communicate the behaviors and values necessary to build us into one of the most beneficial school organizations known.

First, let's take a look at the positive behaviors necessary for our organization to be the best we can be.

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### ***CHAPTER I "LAYING THE FOUNDATION"***

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For us to be successful, to establish and sustain a long tradition of excellence, we must strive to embed these values in the foundations of our programs:

1. Our families are the most important thing in our lives and for us to be happy, our families have to be our number one priority.
2. You are going to school to learn. This is the one opportunity in your life you will have to enjoy school. You are laying the foundation for the rest of your life. School needs to be your number two priority (remember, family is number 1).
3. The primary purpose of the Festus Band Program is to serve the educational and developmental needs of its members. All decisions concerning performances, competitions, and trips must be made with this purpose at the forefront of our thinking. The total development of our band students must be of highest priority.
4. To be in band you must be enrolled in band. Your directors and school administration will be doing all in our power to make it possible for those truly interested in developing themselves through instrumental music to do so. Only students who have progressed through the instrumental music program or who can pass a special audition to prove their musical skills may enroll. We always welcome students from other schools to join us when they move to Festus.
5. Occasionally students wish to change to another instrument. Changes can only be made to help meet the instrumentation needs of our bands. An instrument change to help the band is a very positive way to contribute. Any change must first be approved by the directors.
6. Because we are dependent on each other in performance situations, and because great rehearsals make great bands, students and parents must place rehearsals and performances as a top priority on their personal calendars. Missing practices and performances is horrible on band morale, not to mention the devastating results on the level of performance we will achieve. The closer to perfect our attendance and punctuality is the better our band will be. Be responsible, communicate with your parents and employers months in advance.

7. Your time is valuable. Our rehearsals will be designed to be efficient and fast-paced so we will not waste your valuable time. To help maximize the benefits of our rehearsal time, practice at home as often as possible.
8. Band is a performance oriented organization. Band is not a social organization. If you are looking for rest and relaxation, take a different class. If you are looking for praise without production, visit a relative. If you are looking for a serious, high energy, intense experience – TAKE BAND.
9. TAKE BAND for the love of the organization, for the love and appreciation of music, for your personal development and for what you can contribute to the growth of others. Don't take band for the trips. The "trip mentality" will not be strong enough motivation for you to keep up with the rest of us. If you are there for the trip it will wear you down, you will get negative and drag others down. You will definitely be on a "bad trip!"
10. If you cannot RESPECT YOURSELF, your fellow band members, your instructors, the school property and equipment, you are dangerous to yourself and to us. We will do our best to help you find help, but we cannot keep you in band.
11. FUN is what provides amusement, playful boisterous activity. Fun has an important place in all our lives. I have never known a healthy teenager who couldn't find plenty of fun! ENJOYMENT AND HAPPINESS is what we will be searching for in rehearsals and performances. ENJOYMENT AND HAPPINESS come through an investment of oneself in an enriching activity. Music, when done with the knowledge we have done our very best, will bring JOY! The thrill of working together as a group united toward a common goal can bring HAPPINESS! Take band for something deep, something lasting, something meaningful.

**Teamwork is the fuel  
that allows common people  
to produce uncommon results.**

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## **CHAPTER II**

### **“GREAT EXPECTATIONS”**

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Our ability to progress and achieve, both as individuals and as a band, is dependent on our ability to function in an orderly, systematic manner as we strive to attain our goals. Each of us is dependent on the other, not only for high musical standards, but even more importantly, for high moral standards, strong character and a sense of responsibility to our group. Just a few weak musicians or one undisciplined individual can have a detrimental effect on the positive effort of the other band members. To help communicate the values and behaviors that are necessary for success, Rehearsal Expectations, The Code of Conduct, and Equipment and Uniform Care have been established.

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### **REHEARSAL EXPECTATIONS**

#### **CONCERT BAND**

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Specific musical expectations are listed later in this chapter.

1. When you are running on “Festus Band Time” you arrive early to prepare for rehearsals. Minimum expectation is to be seated with your music, instrument and any other necessary equipment before rehearsal begins.
2. To cut down on confusion and to make it possible to hear, do not play after the director has stepped on the podium.
3. It is dangerous to chew gum and play a wind instrument and percussionists who chew gum in rehearsals tend to chew gum in performance. Therefore, do not chew gum in rehearsals or performance.
4. It is impossible to produce your very best sound without correct playing posture. To assure the best possible posture the school has purchased posture chairs. However, to keep us mentally alert, when playing – sit tall.
5. Be it a student conductor, your own band directors or a guest clinician, always show respect by stopping all conversation when the individual steps on the podium. Please do not have to be asked to stop talking.
6. To reach the high level of excellence we will be striving for, it is absolutely necessary to mark every detail on your music. Keep a pencil on your music stand ready for action. (Never use ink.)

7. Don't waste rehearsal time. If another section's problems are dominating the rehearsal, use the time to fake through difficult sections of the music. In the early stages of a composition's development, writing in rhythmic counting syllables, circling dynamics, routing endings, D.C. & D.S. markings, and searching out key signature and accidental traps will benefit not only you, but all the other band members as well.
8. Exert control over yourself. Demand alertness, vitality, musical expression and a positive attitude from yourself.
9. **BOTTOM LINE!** Do nothing to take your attention or anyone else's attention away from the music or subject of the rehearsal. With everyone concentrating hard for 50 minutes every day second hour, we can achieve all our goals!!

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## **MUSICAL EXPECTATIONS IN ALL FESTUS BANDS**

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The following musical expectations will be used as a yardstick for all our performing organizations. When your individual performances are evaluated this will be the criteria used:

1. Correct notes and rhythms.
2. Performing in phrases by breathing at phrase endings and following the natural nuance of the line.
3. Performing all the written articulations.
4. Performing all the written dynamics.
5. Playing in tune with yourself and with musicians you are performing with by adjusting flawed notes on your instrument.
6. Maintaining a steady tempo as you perform.
7. Improving your range, both ascending and descending.
8. Demonstrating your ability to balance musically with the other members of the ensemble.
9. Demonstrate musical term knowledge.
10. Exhibit knowledge of music form and theory.
11. **IMPROVE YOUR TONE QUALITY DURING THE COURSE OF THE YEAR.**
12. **STRIVE FOR MUSICALLY EXPRESSIVE PLAYING.**

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## EXPECTATIONS FOR EQUIPMENT CARE

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The Festus R-6 School District is not responsible for stolen or damaged instruments that are owned, rented, or borrowed by students. Although the school has instrument storage available, no storage space is 100% secure. Instrument storage rooms and practice rooms are not secure, and the school cannot be responsible for anything left in them, either during the school day or overnight. Instrumental students are expected to take their instruments home every night to practice. Parents are advised to make sure their homeowners or renters policies cover musical instruments, most do. Students must take proper care of instruments including not leaving them in practice rooms, classrooms, buses, hallways, etc., during the school day, weekends, or vacations. Under no circumstances will private instruments be housed at school during the summer.

Students need to take care not to leave instruments unattended in precarious positions (on music stands, which can be easily bumped, on chairs sticking out into aisles, and standing or lying on the floor where someone could knock them over, step on them or kick them). Instrument cases must not be used as chairs, foot rests, or bowling balls, as these uses can impair their ability to protect the instrument inside from damage, dirt, or moisture.

A musician playing a great instrument which is kept in perfect working order is in perfect condition. A musician playing a poor instrument or a great instrument which he/she fails to keep in perfect working condition does himself/herself and the listener a great disservice. Now let's define perfect working condition:

### Brass Instruments:

1. The inside of the instrument must be kept clean and free of germ cultures. Clean it at least twice a year.
2. All the tuning slides must be free and easily moved.
3. The trombone slide and the valves on all the valved instruments must be working freely and quickly.
4. The mouthpiece must be cleaned often for the best response.
5. All major dents should be removed. Dents in the lead pipe will cause intonation problems.
6. Water key corks must not leak air or water.
7. The outside of the instrument should be kept clean and shiny.

### Woodwind Instruments:

1. The keys must be kept in adjustment. Keys too far from the instrument will cause tuning problems and technique problems.
2. Alternate fingering keys must be kept adjusted and responsive.
3. Worn pads must be replaced or they will cause tuning and tone problems
4. A special note about reeds:
  - a. Buy your reeds by the box if possible

- b. Have at least four good reeds in a reed case and alternate them often. When one splits, break in a new reed immediately, that way you will always have four good ones ready for performance.
- c. In the Festus Bands, clarinet players should play at least a 3 ½ strength reed.
- d. Saxophone players should never use anything stronger than a 3 strength reed.
- e. NEVER use a chipped, split or worn out reed in our band.

Percussion Instruments:

- 1. Keep all equipment packed away properly and/or covered when not in use.
- 2. Worn, dented, or cut heads must be replaced for all instruments.
- 3. Use of the proper sticks is required for all instruments.
- 4. Never play with broken or split sticks.
- 5. Tune drum heads at least once a week outside class.
- 6. Always return all instruments and mallets back to their place of storage.

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## UNIFORMS

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### CONCERT BAND UNIFORM

Men:

1<sup>st</sup> Sem: black slacks & white button-down shirt, with nice black dress shoes. No tennis shoes.

2<sup>nd</sup> Sem: black slacks & white wing-tip tux shirt, cummerbund and bow tie, with nice black dress shoes. No tennis shoes.

Women: black dress, or long black skirt and white top, or black slacks and white top. Nice dress shoes, no tennis shoes. No mini-skirts or short skirts as they are difficult to sit in with proper posture and be lady-like, especially for clarinetists and saxophonists. Plan your wardrobe appropriately.

To sum it up – the better we look, the better we feel when we perform. The better condition we keep our instrument in, the better we will feel about how we sound when we perform. The better we feel about how we look and sound when we perform, the better our performance will be.

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## EXPECTATIONS FOR STUDENT CONDUCT

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1. Each student must strive to demonstrate a sense of responsibility in the following areas:
  - A. Bringing all necessary items essential for performance to the performance site (instruments, music, accessories, mallets, sticks, etc.).
  - B. By keeping the music room, practice rooms, and storage areas in clean state.
  - C. Showing respect for every musical instrument in the room.
  - D. Keeping your instrument in excellent playing condition at all times.
  - E. Attending special sectionals and mini-lessons.
  - F. Representing your school, community, and band with only the best behavior and conduct on all band trips and performances inside and outside the community.
2. Because of the tens of thousands of dollars in musical instruments kept in the music room, we must provide for a common defense. Each of us must look out for the other by reporting any and all activity that might arouse suspicion in any student or adult.
3. Use only the best manners in the music room. Off-color remarks, foul language and the like are unacceptable.
4. No public displays of affection, please.
5. Everyone must have a tag or label on their instrument case, labeled in the following manner:

YOUR NAME  
ADDRESS  
CITY STATE ZIP  
FESTUS BANDS
6. Keep your instrument in the storage room only, not in the classroom or practice rooms. Keep your music in the folio cabinet.
7. Do not bring food or drink into the instrumental music room.
8. The chalk board is for informational and instructional purposes. Please do not write on anything in the room except appropriate paper.
9. Any student that encounter any kind of discipline problem within the band risks losing the privilege of going on the spring band trip. You are held accountable for your actions, good or bad.

Festus is a proud, progressive community. Festus High School is a great school. The Festus High School Bands are significant representatives, helping nourish the proud reputation of the community and the schools. We will strive to be an exemplary example of music education for schools around the area and state. Our goals, as your teachers are to provide for the elevation of your lives through musically artistic experiences, inspirational performances, a structured approach to attaining excellence. In addition, the bands will provide unique opportunities to develop interpersonal relationship skills and to cultivate leadership potentialities. None of the goals can ever be realized without each of us striving to be Festus' finest representatives, unwilling to compromise in the quality of our behavior or the quality of our performances. It is self-evident that a quality program for you will never be realized if we are reduced to dealing with the petty behavioral problems or the breaking of band or school rules, or worse, federal and state laws. For these reasons it is extremely important every member of the FHS Bands understand the responsibility for the best behavior that you automatically assume when you accept membership in our organization.

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### ***CHAPTER III ATTENDANCE***

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Students are expected to attend, on time, ALL rehearsals, performances, concerts and competitions for the band. Evening rehearsals and performances are culminating activities of any performance class and are the equivalent of a major test or final exam. Ample time will be provided prior to any calendar changes so that other activities and jobs may be scheduled appropriately. **Please understand that student jobs, vacations, non-school sporting events, and other appointments will NOT constitute an excused absence.** Examples of excused absences are personal illness, death or emergency in the immediate family. It is important that the directors be notified prior to the absence for illness, emergency, death in the family, or situation approved by the directors. Unexcused absences WILL affect the student's grade. Bottom line, communication solves problems.

This notification needs to be as soon as possible and always before the rehearsal or performance except when it is impossible because of an unforeseen situation. (Basically, we ask for each member to use common courtesy and responsibility in these matters, so the effort of the other members can best be served.) If an absence is necessary because of a conflict of activities, this must be discussed and decided on as early as possible, so it may worked out with the best possible solution. If cases arise where there is a day or two of notification of a conflict, and it could have been earlier, it will be handled not only as a conflict, but also as a lack of responsibility on the member's actions. (Think and plan ahead to the best of your ability.) Absences due to students' work schedules are not considered excused.

*You never know what you can do  
until you TRY!*

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## **CHAPTER IV**

### **GRADING POLICY**

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Assuming that everyone has a good attitude toward cooperation, initiative, dependability, and the desire to improve themselves and the band, grading is very positive and rewarding.

The grade earned in band will consist of three important areas:

A.	Evaluations of performance	60%
B.	Class Attendance/Participation/Effort	30%
C.	Final Exam	10%

#### **A. Evaluation of Performance**

Students are expected to show measurable progress with regard to the degree of proficiency they demonstrate on their particular instrument. The grade for this category reflects improvement (or lack thereof) of musical skills, related to individual performance. This portion of the grade will be determined in part through individual playing tests. If a test is missed because of an absence, sufficient time will be given to make up the test, but it is the responsibility of the student to schedule this make up. Make up tests will not be allowed in cases of unexcused absences. Make up tests will be allowed if an instrument is being repaired with a note from home, but not if the student fails to have their instrument the day of a test for any other reason.

A musical performance is the culmination of the materials presented in class and other performance techniques taught in class throughout the year. Students participating in band are learning individually, but a substantial part of band is learning how to work together as one large ensemble. Therefore, students will be required to attend all performances and will be given credit for each performance. An unexcused absence will result in a lower letter grade. There are three acceptable reasons for being excused from a performance: (a) unavoidable conflict, (b) student illness, and (c) emergency. **All absences require prior personal director notification.** Absences due to student's work, vacations, or non-school sport events are not considered excused.

#### **B. Class Attendance/Participation/Effort**

Students must be on time to rehearsals, performances, etc., with the right equipment and music. As part of the intended learning objectives, this aspect merits evaluation. Students are expected to show a willingness to learn and work together toward the goal of improving both individual and group skills. The grade for this category covers both musical skills, desire to improve those skills, and general demeanor.

Daily attendance in band is crucial because of rehearsal technique, group cohesiveness, ensemble playing, and the difficulty of arranging credible make up work. If a student is unable to play due to illness or medical reason, but is in class, they must have their music out and be actively involved in the rehearsal mentally. If a student is unable to play a second day in a row, they must bring a written excuse from the parent. If a student is unable to play three or more days, they must bring a written excuse from a physician. In any event of inability to play, the student must notify the director prior to the beginning of rehearsal. Make up work may be assigned by the teacher, however there can be no real substitute for class rehearsal time. Make up work may include rehearsal time after school with the director, written reports, or projects. Each attendance day will credit the student five (5) points. Points may be deducted for unexcused absences, lack of participation, gum/candy chewing, tardiness, lack of instrument, equipment or music, position and posture, inattentiveness, talking, and disrespect.

The "A" student shows positive leadership and interest in their particular section; makes outstanding progress in self-improvement, makes strong, positive contributions to the band as a whole through participation in various groups, and shows personal integrity and character.

#### **C. Final Exam**

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## **CHAPTER V**

### **“THE ORGANIZATION”**

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#### **CONCERT BAND COUNCIL (CBC)**

Shall consist of the elected officers, elected by the band and representative of all members of the band. The council will be involved in matters of communication concerning the band. Membership includes:

#### **PRESIDENT (1 elected)**

Duties: Presides over council meetings, coordinates activities of all committees, assigns tasks, helps evaluate committee work, is in charge when the teacher(s) is/are out of the room (including when there is a substitute), and helps maintain a positive learning environment. Meets outside class time with other advisory council members and helps with other general organizational responsibilities as they arise. Quite a lot of time can be required outside of class and much leadership is required.

#### **VICE-PRESIDENT (1 elected)**

Duties: Presides over council meeting when president is absent, assist president in coordinating activities of all committees, assigns tasks, helps evaluate committee work, is in charge when the teacher(s) and president are out of the room, helps maintain a positive learning environment. Meets outside class time with other advisory council members and helps with other general organizational responsibilities as they arise. Quite a lot of time may be required outside of class and much leadership is required.

#### **SECTION LEADERS (selected by director)**

Duties: Provides leadership in section rehearsal and group work and assigns necessary tasks to people in the section. Makes sure everyone in the section has a pencil and the correct music for every composition; takes roll and reports to the attendance secretary every class, on trips, and at concerts. Meets outside class time with other advisory council members. Must be a good musician, leader, and responsible person.

#### **SECRETARY (1 selected)**

Duties: Organize and supervise all matters dealing with record-keeping, letter-writing, publicity, distribution, and collection of written materials (including letters, permission slips, money collection, taking and reporting roll each class and at performances and on trips, etc.). Attends advisory meetings and takes notes.

#### **MUSIC LIBRARIAN (1 elected)**

Duties: Organize and supervise the stamping and numbering of all music and method books; also responsible for the distribution, collection, accounting, organization, and storage of all music, folders, and method books.

#### **HISTORIAN (1 elected)**

Duties: Responsible for helping the secretary with any news releases, pictures, etc. involving the band. Will keep a scrapbook of activities and functions current at the expense of the band with all materials to be accepted for publication and entry by the director(s).

#### **EQUIPMENT / ROOM MANAGERS (2 or 3 elected)**

Duties: Organize and supervise all matters dealing with equipment, maintenance, repair, organization, and basic cleanliness of the music room, instrument storage areas, practice rooms, and hallways. This includes managing the group's bulletin board, creating and placing appropriate art work, supervising the orderliness of the room (including keeping floors clear of trash, lost music, music stands, personal items, etc.). Will assist with movement to the gym and set-up for performances as well.

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**CHAPTER VI**  
***“IF YOU DON’T LEARN ANYTHING ELSE . . .”***

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The following are the basic values we must all strive to cultivate in ourselves and our band, for us to reach our maximum potential. When these lofty goals begin to become evident, “rules” will be only a formality. The incorporation of these ideals will make rules seem unnecessary.

1. A positive outlook with a deep belief in ourselves as individuals and as a group is essential for us to achieve our goals. Remember, “every adversity has the seed of an equivalent or greater benefit.”
2. We must always have determination to accomplish our goals and thereby have a definitive purpose.
3. We must all be willing to do something extra for the benefit of our band. You have heard it called “going that extra mile.” I am sure you have also heard the phrase “paying the price” to be successful. Actually, the price of failure is much greater. We can enjoy the price of success and the personal growth that is one of its benefits rather than “paying the price” of failure and the drag on the human spirit that goes with it. One of the prices we can enjoy paying for success is learning the joy of serving other people. Through the Festus Bands, we can extend ourselves for the benefit of others.
4. Controlling our emotions (anger, jealousy, blaming, etc.) and learning to put the welfare of others first requires self-discipline, and self-discipline takes practice.
5. We must be able to develop accurate thinking.
6. We must have faith – faith in ourselves, faith in one another, and faith in a power greater than ourselves. Applying faith, each of us in our own way, will give us powers much greater than our own.
7. In dealing with one another, we must strive to develop a pleasing personality. Being courteous and kind is the grease in our personal relationships that cuts down on friction and keeps our parts moving forward.
8. Our collective thinking will enable us to achieve great things. All of our minds going in the same direction at the same time, through music, will create an energy thrilling to us all.
9. Personal initiative toward the improvement of the Festus Bands will save us hours of rehearsal time. Use your creative vision to find ways to improve us musically and organizationally.
10. Enthusiasm! Nothing great has ever been achieved without enthusiasm. And remember, positive action precedes and initiates enthusiasm. Negative thoughts and actions kill enthusiasm. Want to know how to be enthusiastic? It’s easy, just act enthusiastic. Want

to know how to feel sick? (Probably not!) Just act sick. The greatest realization of the 20<sup>th</sup> century was that a person can control their attitudes and feelings. Since we have a choice, let's be happy, let's be enthusiastic!!

11. We must learn to control our attention. On cold November days and deep into February, our attention might tend to wander and that is when positive leadership must come forward. Each of us must be that positive leader, one for the other.
12. Each of us must recognize our place in the band and realize no one's place is more important than another's. One person may make a huge musical contribution while another may contribute wonderful organizational skills. We must have all types of skills to be successful. "The whole is equal to the sum of its parts and greater than any of its parts." Dependability is much more important than ability for achieving our goals.
13. Failures are stepping stones to success. It is fine to be a failure like Christopher Columbus! It's fine to be a failure like Abraham Lincoln. It's fine to be a failure like Thomas Edison, who found hundreds of way NOT to build a light bulb before finding the one correct way! Ultimately, we must remember there is no failure except to no longer try.
14. Having a problem is good! Every time you tackle and solve a problem you become a bigger and more complete person. The secret to greatness is solving problems.
15. Do it now! This is the secret to getting things done. Procrastination is a hard habit to break. Do it! Do it now! Swing into immediate action. You will drag people along with you and thereby be serving others.
16. One of the surest ways for you to find happiness is to find ways to make someone else happy. If you share yourself with someone and expect no payment or reward in return, and in addition, tell no one of your good deed – this is called a "magnificent obsession!" Let's fill the Festus Bands with it.
17. Inspirational Dissatisfaction! We must constantly be inspired by our musical problems. We must be dissatisfied with our performance, constantly searching for ways to improve. We must operate under the general belief that we are good and going to get much better. We are practicing to solve our musical problems.
18. The price of greatness is responsibility. We must all assume responsibility for the greatness of the Festus Bands. Excellence does not magically appear. It is the characteristic of outstanding achievement that it requires continuous dedicated pursuit. Maturity never comes to us until we are willing to accept responsibility for our actions and our performance as musicians and people. "If it is to be, it is up to me!"
19. Competition is a way of life in America. Competition is a motivator for all of us. WE want to be the BEST! The Festus Bands will participate in competitive events and will strive to be the best. However, it is important to put these events in perspective. WE are

not a sporting event. There will never be a scoreboard. (I can see it now – Woodwind 23, Brass 26, Percussion 25.) We are engaged in an art form. Evaluation is subjective. The old cliché adapted to our purpose would be “beauty is in the EAR of the beholder.” To be successful in competitive musical events, we must take the following factors into consideration:

- A. If we believe the judges when we are successful, then we must believe them when we are not. In other words, we must be mature enough to accept the criticism of the judges and to learn from our mistakes.
- B. Now let’s throw in a qualifier. If the judge’s musical objectives are different than our own, then we must recognize the difference in opinion. For example, our goals will always be to produce good tone qualities, to perform with a balanced, in-tune sound. If the judges tell us we need to be louder and we know we cannot do so without distorting our tone qualities and playing out of tune, we know we have encountered a difference in opinion or a difference in objectives. If our musical standards are high and if we are giving blood, sweat and tears to our communal effort, then it is much more important to satisfy our own conscience than the subjective opinion of the judges.
- C. We cannot be competitive or even enjoy or experience trying to beat other bands. We can be much more successful (perhaps even beat a few bands) trying to do our very best, competing against the challenge of the printed musical page in an effort to approach perfection (Inspirational Dissatisfaction!) and by keeping the love of music, our love for one another, and the enjoyment of what we are doing as our most important objectives.

20. As your directors, we pledge our best musical, intellectual, and moral effort to help you achieve your goals.

21. As your directors:

We believe in the power of positive students.  
We believe in the music and the power of music on the soul.  
We believe that every student we know is –  
    designed for accomplishment,  
        engineered for success,  
            and endowed with the seeds  
                of GREATNESS!

### THOUGHTS OF CONCLUSION:

**Creating a beautiful band sound  
requires a total daily effort  
on everyone’s part.**

**Actions Leading To Excellence:  
DEDICATION – PROGRESS – ACHIEVEMENT – ATTAINMENT**

**ATTITUDE FOR SUCCESS:**

**Do Your Best  
Do What Is Right  
Treat Others As You Want To Be Treated**

*Pyramid Of Qualities For Successful People and Bands*

Teachable

Love      Forgiveness

Responsibility    Honesty    Patience

Enthusiasm    Desire    Commitment    Perverserance

**FOUR BONES OF ANY ORGANIZATION**

The wishbones who spend all their time wishing someone else would do all the work.

The jawbones who do all the talking and very little else.

The knucklebones who knock everything that everyone else tries to do.

The backbones who get under the load and do the work.

**PLEASE SIGN & RETURN THIS PAGE TO YOUR  
BAND DIRECTOR BY FRIDAY, AUGUST 24**

**CONCERT BAND HANDBOOK APPROVAL FORM**

Please take the time to read the contents of the Marching Band Handbook located at: **www.CharmsOffice.com** (school code: FestusBands) or on the website **www.FestusBands.org**

You also indicate knowledge of all the required performances and understand the commitment. If you have any questions concerning this handbook do not hesitate to contact Mr. Auchly or Mr. Lorenz. This form should be signed and returned to the band directors during the first week of school no later than the date above.

I have read and understand the contents of this handbook.  
**www.CharmsOffice.com** (school code: FestusBands)  
**www.FestusBands.org**

\_\_\_\_\_  
Print Student Name

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date



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**PLEASE REFER TO THE ATTACHED CALENDAR FOR ALL  
REQUIRED PERFORMANCE EVENTS**

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